jeff black
folklore

Jeff Black Bio 2014

It's the truth behind what an artist does — and the way they choose to do it — that defines their art. And while the ways in which audiences get their music has changed, the reasons why a certain kind of artist makes music have remained the same. Call it an uncompromising commitment, an inspired motivation, or just the need to share with and connect to those who listen. For Jeff Black, it's his life's work that has driven him to build a career like few other singer/songwriters in the business.

Black's songs have earned GRAMMY® recognition, radio chart-topping stats and BMI awards. Although flying below the radar as a performer himself, he has been recognized by *NPR* as a musical pioneer in the digital age and his catalogue of critically acclaimed albums continues to grow. Composing music for film and television, his credits include numerous indie-film soundtracks and a repertoire of songs cut by artists as diverse as Alison Krauss & Union Station, Waylon Jennings, BlackHawk, Dierks Bentley and Sam Bush. Black has forged a reputation as a true folk troubadour and a songwriter's songwriter, entertaining audiences globally for over three decades.

Born: Kansas City, Mo. 1962
Hometown: Liberty, Mo.
Astro sign: Sagittarius
Car: 1983 Dodge Truck / 2003 Honda Odyssey
Coffee Maker: Black & Decker 12 cup carafe
Toothpick: Thursday Plantation Tea Tree renewable birch
Boot: Red Wing Pecos (black)
Religion: Rusty Transcendentalist/Walker

Pencil: Blackwing 602
Paper: Moleskine Sketch (no lines)
Musical Instruments: Guitar, Banjo, Harmonica, Piano
Gear: Pro-tools, SSL X-logic Alpha pre. Shure SM7, Shure 81 and KSM44 Mics.
Genelec monitors, Sony MDR-7506 headphones and Avastor drives.

www.jeffblack.com