



jeff black
folklore

Jeff Black

good word from the press

“This Nashvillian’s song craftsmanship has been described as “perfect,” and his works are, indeed, polished gems where not a word is wasted. - **Robert K. Oermann, *Music Row***

“One of those wonderful seemingly unassuming riches that kind of sneaks its way into your consciousness and won't leave. Treat yourself to this outstanding piece of work.” - **Bob Gottlieb, *Folk & Acoustic Music Exchange***

“Black excels as a songwriter when relating a discernible storyline, and there are some mighty fine examples here.” - **Arthur Wood, *Maverick***

“As on all his previous releases, his words and voice hold down center stage with a craft so deeply in the artistic pocket that it obscures anything outside.” ***Hyperbolium, No Depression***

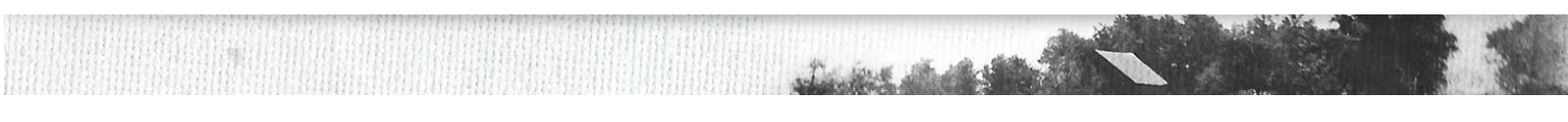
“This is True Americana, when compared with the plethora of music that is touted as such.” - **Folk Villager (Arthur Wood), *No Depression***


“Like looking out a bay window at the grey poetry that is life, Jeff Black’s music is immediate in its grip and touching in its view of humanity. Black is a bard with the baritone contemplation of Leonard Cohen and the roots dialect of Townes Van Zandt; he writes songs that ache and haunt you, songs that trigger your empathy...Black’s “confessions” are a painfully real listen, providing a satisfying catharsis to a despondent psyche.” - **Mark Uricheck, *Elmore Magazine***

“Jeff Black can capture his feelings so deeply in his songs; it can sometimes be frightful to get too close, of fear of falling too deeply into them...close your eyes, and take the leap. You will be rewarded.” -**M. Shiner, *Amazon***

“Before he’s a guitarist, Black is a poet who evokes images that clearly are coming from his heart, and not just his head...And when you buy this CD, make sure you buy two of them. The first person you play this CD for is going to want to steal yours, and it will be better to have one to give them.” - **Richard Cone, *Presidio Sentinel***

“Black has created another masterful music soundscape.” - **Elena See, *NPR’s Folk Alley***





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"This latest set continues a tradition established on earlier albums such as *Tin Lily* and *Honey and Salt*, the tradition of an artist delivering songs that are damn near perfectly crafted and filled with the wisdom of the ages." - **Jedd Beaudoin, *PopMatters***

"Jeff Black has the troubadour quality of a Steve Goodman, the poetic dignity of a Bruce Springsteen, and the outer-fringe edge of Townes Van Zandt. We kid you not." - **Steve Morse, *The Boston Globe***

"Jeff Black is a musical genius." - **Steven Stone, *Vintage Guitar***

"Jeff Black songs remind listeners' how songwriting can trigger real emotion when it looks past the trivial." - **Timothy White, *Billboard***

"Nothing short of brilliant. Top to bottom, this stuff is special. Black is an artist of substance." - **Ray Waddell, *Billboard***

"Song crafting at its best." - **Rob Reinhart, *Acoustic Café***

"Impressively hard-nosed....tough, powerful songs." - **Lee Froehlich, *Playboy***

"When listening to Jeff Black's singing throughout *Folklore*, I am reminded that there are few others who are able to connect so adeptly with this listener."

- **Donald Teplyske, *Fervor Coulee / The Lonesome Road Review***

"My oh my, checking out the new Jeff Black CD, *Folklore*, right now. Wow First three songs are stunningly good. Going to pick out tracks two and three to play on Trail Mix Sunday and force myself to take the CD out and move on with programming. But just to repeat myself: Wow."

- **Bob McWilliams, *Kansas Public Radio***


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