



jeff black
folklore

JEFF BLACK RELEASES *FOLKLORE*

Latest Album From Contemporary Folk Troubadour Available April 1, 2014;
Available for Pre-order

NASHVILLE, Tenn. (Feb. 24, 2014) - Singer/songwriter Jeff Black is pleased to announce the release of his upcoming album, *Folklore* on April 1, 2014. *Folklore* is the eleventh album from Black, a respected and pioneering influence on modern folk and roots music for more than three decades.

Folklore closely follows the back to back critically acclaimed releases *Plow Through The Mystic* and last year's *B-Sides and Confessions, Volume Two*. Black's 2013 release was praised by *Folk & Acoustic Music Exchange* as "One of those wonderful seemingly unassuming riches that kind of sneaks its way into your consciousness and won't leave... an outstanding piece of work." *No Depression* hailed, "His words and voice hold down center stage with a craft so deeply in the artistic pocket that it obscures anything outside." His latest work *Folklore* delivers a new chapter of moving and soulful songs from this lauded storyteller.

Recorded at Black's Arcana Studios and mixed by Dave Sinko (Chris Thile & the Punch Brothers, Sam Bush Band, Don Williams), *Folklore* resonates with Black's consistently solid songwriting - where verse and melody inspire a movie in your mind, eliciting universal emotions that connect us all. The title and the title track, "Folklore" are both testaments to this connectedness. *Folklore* — as its namesake suggests — is a true "bare bones" folk album, and by definition, is a collection of traditions and stories that highlight Black's role as both a songwriter and performer.



The 5 string banjo, 6 and 12 string acoustic guitars and a harmonica create the soundtrack to the visuals evoked across the album's 13 tracks. *Folklore* is Black's most traditional album to date, a contemporary folk collection of songs that tell vivid stories full of narrative and history, where voice and instrumentation interplay seamlessly with the lyric content.

The album cover features an archival family photo of Black's father and uncle cr. 1930, further cementing the authenticity and depth of the roots Black draws from on this project.



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The cover photograph was taken by Black's paternal grandmother, Lotos Nile Black circa 1930. Jeff Black writes in his liner notes: "I think it's the picture of my Dad looking into the camera, into the future, that inspires me, and the fade of my Uncle into the unknown that keeps me searching."

Folklore is available for pre-order via [iTunes](#) and [JeffBlack.com](#) beginning March 1st. Black will play select dates in 2014 including showcases at Folk Alliance, SXSW and the Kerrville Folk Festival.

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Folklore tracklist:

1. Rider Coming
2. Folklore
3. Break the Ground
4. Howdy Do
5. Cages Of My Heart
6. 63' Mercury Meteor
7. Lemonade
8. #10 Bus
9. No Quarter
10. Sing Together
11. Tom Domino
12. Flat Car
13. Decoration Day



To listen to the album, view or download the bio, liner notes, lyrics, and high-resolution images, [please click here](#).



Downloads for radio airplay are available [here](#).

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